

Barry Jeter Oil Painting Class Supplies

Painting surfaces can be gessoed canvas, gessoed canvas panel, gessoed heavy weight illustration board. (gessoed canvas panels are usually of low quality but can still be used for workshop/learning purposes)

Palette: something to mix your paints on, you can make one out of a small piece of thin plywood or purchase at a craft store.... I would say at least 10 x 12 in size....too small and it limits your ability to mix various colors.

Paints: Paints can be of student grade, they do not have to be professional or "artist" grade. You will save money. Colors? You do not need black. You will need white, your three primary colors bare minimum. My palette consists of Cad yellow light, Cad red, Aliz. Crimson, Cerulean Blue, Ultramarine Blue. Earth colors: Burnt Umber, Burnt Sienna, Yellow Ochre.

Medium: Odorless paint thinner is helpful, if not, regular paint thinner will do. Turpentine can be used but is definitely not odor free. I use only odorless paint thinner, no other mediums or additives. Two empty jars, such as salsa jars with lock on lids for you paint thinner and wetting and cleaning your brushes.

Brushes: I personally have a number of brushes I use, mostly hog hair or natural white brushes (not expensive) ranging from 3/4 inches wide to very small brushes maybe 1/8 inch wide. I also use a rigger brush (sometimes called a script brush) as well as a couple of hog hair (very stiff) fan brushes.....don't forget a pencil or sharp charcoal to sketch in your image.

Extras: POP UP Kleenexsometimes I may use a "Q" tip to wipe out a mistake, roll of paper towels, protection for your clothes (apron, or whatever), and vinyl gloves, if you chose. A couple of palette knives for cleaning your palette as well as mixing some colors. I also have a very small spray bottle with rubbing alcohol in it for clean-ups and other uses.